TABLE 3: SUPPLEMENTARY QUESTIONNAIRE FOR FRESH EXPRESSIONS PROVIDING PROBES FOR INTERVIEW

QUESTION	Аім	SPECIFIC AREA BRING PROBED
What is or has been your chosen area of work or career?	Consider how the participant's gifts are reflected in the project.	Belonging, in the sense that the participant has a role that fulfils them.
	Explore the extent to which the participant recognises their Godgiven gifts and how these are put to use.	
What do you see as the purpose of this project?	Explore any difference between the participants understanding of the project and those of the main leader.	Understanding about the nature of the project and how this translates into action.
		Explores the extent to which the participant is bothered to reach out to newcomers – is this for them or for others, or both.
What teaching on the Bible exists here?	One of the fundamental marks of life in a Christian Community.	How understanding is linked to study of the scriptures and how the ritual of learning supports faith-development.
Do you share communion within this fresh expression?	Taken as one of the marks of Church according to Fresh Expressions and the Mission of the Church	Understanding about what the rite of communion means to people. Exploration of how this is shared. Examines the link between what is offered in the fresh expression and what is offered in the wider Church.
Have any baptisms, weddings or funerals been included as part of this fresh expression?	As above, baptism is considered to be a fundamental mark of Church, and inherited churches would expect to	Baptisms and confirmations are significant rites though which the wider church enables a sense of belonging. The same might be said of when the Church marks important moments of people's

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	exhibit other rites of passage.	lives; these often generate valuable pastoral links.
Do you belong to any other congregation or church?	Explores whether the participant sees this congregation as 'Church'.	Considers how participants develop a sense of belonging and the extent that they belong to multiple communities.
What attracts you to this place?	May reveal helpful differences between traditional church and emerging church.	Explores themes of belonging, behaviour (in the sense of making time to attend) and bothering in cases where the participant has understood the broader missiological aims of the project which might exist.
What previous training (not necessarily from the church), do you draw from in your role?	Interested to see what informal skills might be present.	Explores the participant's prior experience of belonging in a faith community.
What do you enjoy most about being part of this project?	Open question that explores all aspects of the cycle.	Belonging, believing, behaving, bothering
Who do you confide in when you are going through a difficult time with your faith?	Explores pastoral networks within the project and allows comparison between what is put in place by the church, and what informal networks exist.	Allows for a discussion about the participant's faith and how they experience God. Can explore how their behaviour has changed. Looks to see how the project is able to bless them.
Who do you consider that you are responsible to when you are attending this project?	Probes how oversight is functioning within the project.	Explores what the default behaviours might be for those who are involved in the project and allows for any contrasts between formal and informal oversight to be recognised.
What kind of things do you struggle with in your role as a leader or visitor?	Probes what needs ministers might have to address.	Probes participant's experience
If you thought someone was in personal danger, who would you contact in the group?	Probes oversight and safeguarding.	As in (k)

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If you could change one thing about this project, what would it be and why?	Probes what needs ministers might have to address.	Allows expansion of (I)
Have you been involved before with any other Church?	Expands on (f) if necessary	Explores prior experience in any other faith community. Allows further questioning about what has led people to move from one congregation to another.
Have you been involved before with any other religion?	Allows me to examine the extent to which participants have been exposed to other faith communities.	Probes experience of God and how this influences the participant's understanding and viewpoint.
Has your spirituality (belief in a higher power) or faith in God been encouraged here?	Allows both an evaluation of how people have or have not grown in faith as a result of the project. The question is deliberately closed to provoke further discussion.	Belonging, believing, behaving, bothering